

*Giacomo Piermatti
double bass*



*Michele Bianchini
saxophone*



Index

pag 3 - Bio

pag 5 - Esplorazioni

pag 6 - Repertoire

pag 9 - Contacts

Michele Bianchini

Michele Bianchini, Italian saxophonist, is dedicated to the development and research of new repertoire in contemporary music both as a soloist and as a member of different chamber music ensembles.

He has performed at renowned Italian and foreign institutions such as Milano Musica, Ravenna Festival, Nuova Consonanza, L'Aquila Contemporanea, Amici della Musica di Modena, Amici della Musica di Perugia, Area Sismica di Forlì, Nuovi Spazi Musicali, Forlì Open Music, Rassegna di Nuova Musica di Macerata, New York University, Symphony Space Hall (New York), Megaron in Atene, Eastman School of Music (USA), Musik Fabrik in Potsdam, Hartford University (USA), Colorado College (USA), Festival Internazionale di Musica Contemporanea di Perm (RU), Filarmonica di Mosca, Conservatorio di Mosca, Festival Intersonanzen, 17° e al 18° World Saxophone Congress.

He has premiered works by: S. Sciarrino, C. E. Cella, N. Tzortzis, R. Cendo, A. Khubeev, G. Colombo

Taccani, I. Fedele, A. Gentile, T. Papatrechas, L. Gregoretti F. De Rossi Re, Wei-Chieh Lin and he worked with F. Bedrossian, M. Andre and S. Sciarrino among others.

Since 2016, he has organized ilSuono Contemporary Music Week together with the Greek composer Theocharis Papatrechas. This project, annually held in Città di Castello, consist in a series of events dedicated to contemporary music.

He has recorded works for DAVINCI Classics, Navona Records, A Simple Lunch, Brilliant Classics, Ars Publica and MapEditions.

Giacomo Piermatti

He studied double bass with Daniele Roccato and Stefano Scodanibbio.

Strongly attracted to contemporary music, he worked on the most significant solo repertoire of 900 (Sequenza XIVb - Luciano Berio, Theraps - Iannis Xenakis, Mantram - Giacinto Scelsi, Folia - Kaijia Saariaho, Esplorazione del bianco - Salvatore Sciarrino, Lem - Franco Donatoni, Geografia Amorosa -Stefano Scodanibbio etc) that he played in numerous international festival as Rassegna di Nuova Musica - Macerata, Artescienza - Roma, Basseurope - Amsterdam, Crisalide - Forlì, Italian Institute of Culture - Beijing etc.

He is a member of Ludus Gravis, a unique ensemble only composed of double basses and devoted to the performance of contemporary music. With this ensemble he has taken part in numerous international festivals such as “Musica D’Hoy” di Madrid, “Rassegna di Nuova Musica” di Macerata, “Angelica” di Bologna, “Music of Changes” di Klaipeda, “Gaida” di Vilnius, “Imago Dei” di Krems, “La Biennale” di Venezia, “Borealis” di Bergen, “Vinterfestuka” di Narvik, Lux Aeterna di Amburgo, Ad Lucem di Riga

He played first performances of pieces by Sofia Gubaidulina, Hans Werner Henze, Jay Schwartz, Gavin Bryars, Stefano Scodanibbio, Nicolas Tzortzis, Gerard Pape, Filippo Perocco, Fabio Cifariello Ciardi etc.

He has been active in the experimental music scene and has taken part in several improvisations led, among others, by Giancarlo Schiaffini, Julio Estrada, Vinko Globokar and Butch Morris.

In the field of avant-garde theatre, he worked with Emilia Romagna Teatro and China National Peking Opera Company, CRT (Milano) and Masque Teatro (Forlì).

In 2013 he played with the Lucerne Festival Academy and was conducted, among others, by Pablo Heras-Casado and David Robertson.

He worked with Klangforum Wien, Ex Novo Ensemble, Ensemble Suono Giallo, Edison Studio.

He recorded for Wergo and Ecm.

program

Esplorazioni

With this program the duo proposes a musical journey that intends to make of the sound exploration and instrumental research its trait d'union.

The program combines new works commissioned by the duo with works by composers who have influenced the artistic path of the performers.

The concert is a sonic journey that presents a continuous meandering through various states from calm to anxiety, sounds ranging from vocal to instrumental, rhythmical moments that are solid then scattered, tonal qualities that move from vivid to somber, and textural environments here thick and opaque, there ephemeral and transparent - a combination of sensations that create a sound journey with an extremely uncertain outcome.

Lorenzo Troiani - new work

for saxophone, double bass and electronics

Zeno Baldi - Morene

for double bass and electronics

Anna Pospelova - new work

for saxophone, double bass and electronics

Maja Ratkje - ØX

for saxophone and electronics

Dimitri Kourliandski - unsolvable acoustic cases

for saxophone, double bass and electronics

Repertoire

Double Bass

S. Scodanibbio

Alisei

Voyage that never ends

S. Sciarrino - *Esplorazione del bianco*

L. Berio - *Sequenza XIVb*

G. Scelsi - *Mantram*

F. Donatoni - *Lem*

I. Xenakis - *Theraps*

K. Saariaho - *Folia*

J. Druckman - *Valentine*

Saxophone

M. Andre - *iv 12*

S. Sciarrino - *Canzona di ringraziamento*

L. Berio

Sequenza IXb

Sequenza VIIb

Franck Bedrossian - *La Solitude du coureur du fond*

Alexander Khubeev - *Magenta*

Malin Bang - *delta waves*

Olga Neuwirth - *Spleen III*

Alberto Posadas - *Ruinas*



DUO

S. Leonov - *Catching*

for saxophone, double bass and electronics

L. Siess - *WELDING WEBS OF MOLTEN PINK TAR*

for saxophone, double bass and electronics

HAINBACH - *blech elektrik*

for saxophone, double bass and electronics

F. Mencherini - *Playtime n. 2*

for saxophone and double bass

Yalda Jahangiri - *Tre miniature per le nuvole*

for saxophone and double bass

Alireza Gholamian - *Just*

for saxophone and double bass

Alfred Jimenez - *Habit of Body*

for saxophone and double bass

The programs listed above are indicative proposals based on concerts already performed that may consider variations also to follow the needs of your artistic direction. We are open to new collaborations with composers if possible.

Audio and video samples:

A. Agostini - Figura V Koraku - <https://on.soundcloud.com/q8H3w>
for saxophone and double bass

HAINBACH - Blech elektrik - <https://www.youtube.com/live/oXMmROUsxvE?si=l0DW5V6RfOYa1ogW&t=5373>
for saxophone, double bass and electronics

M. Ratkje - ØX - <https://www.youtube.com/watch?v=Cvn9LaRcnnM>
for saxophone and double bass

S. Scodanibbio - Geografia Amorosa - <https://www.youtube.com/watch?v=rfLaYcpz-QU>
for double bass and electronics

A. Jimenez - Habit of Body - <https://www.youtube.com/watch?v=46HU65E-32g>
for saxophone and double bass



CONTACTS

Project
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Youtube

[Youtube Channel - Michele Bianchini](#)

[Youtube Channel - Giacomo Piermatti](#)

